

Madonna della valle

♩ = 122

Testo e musica di: L. Striglia

Moderato

Orch.

Sib FA DO

8 FA

16 DO SOLm DO FA REm SOLm

23 DO FA Sib SOLm DO FA REm

30 SOLm DO FA Sib FA

38 DO FA Sib FA

46 DO FA Sib FA

54 DO FA DO# FA#

Detailed description: This is a musical score for the song 'Madonna della valle'. It consists of eight staves of music in a single system. The first staff is an orchestral introduction labeled 'Orch.' with notes corresponding to the syllables 'Sib', 'FA', and 'DO'. The following seven staves are vocal lines, each starting with a measure number (8, 16, 23, 30, 38, 46, 54) and a syllable. The notes are written in a treble clef with a key signature of one flat (B-flat). The syllables are: Staff 2: FA; Staff 3: DO, SOLm, DO, FA, REm, SOLm; Staff 4: DO, FA, Sib, SOLm, DO, FA, REm; Staff 5: SOLm, DO, FA, Sib, FA; Staff 6: DO, FA, Sib, FA; Staff 7: DO, FA, Sib, FA; Staff 8: DO, FA, DO#, FA#. The final staff includes a key signature change to three sharps (F#, C#, G#).

60 FA# DO# SOL#m

67 DO# FA# RE#m SOL#m DO# FA#

74 SI SOL#m DO# FA# RE#m SOL#m DO#

80 FA# SI FA# DO#

87 DO# FA# SI FA# DO#

95 DO# FA# SI FA#

102 DO# FA# SI FA#

109 FA# DO# FA# SI

116 FA# DO# FA# SI

123 SI FA# DO# FA#

Orch.

The image displays a musical score for the piece 'Madonnina della valle'. It consists of ten staves of music, each beginning with a measure number and solfège syllables. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. An orchestral section is indicated by the word 'Orch.' below the sixth staff. The score concludes with a double bar line at the end of the tenth staff.